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ABSTRACT

This annotated bibliography was prepared in response to requests to gather in one place recent audio-visual materials for training teachers of English. It identifies films, filmstrips, and video tapes which could be used either in inservice education or English methods courses. NCTE/ERIC surveyed the membership of the Conference on English Education and over 300 supervisors of English on the state and local level, in addition to screening over 100 commercial catalogs and publicity releases. The items are listed under the following categories: Teaching Methods, Teaching Relationships and Attitudes, Coping with Student Behavior, The Use of Teaching Materials, and Trends and Innovations in Education. A List of Distributors' Addresses is supplied. (DB)

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TE 002 601

NCTE ERIC
NATIONAL COUNCIL OF TEACHERS OF ENGLISH
EDUCATIONAL RESOURCES INFORMATION CENTER

CLEARINGHOUSE ON THE TEACHING OF ENGLISH

TEACHER TRAINING FILMS: A GUIDE

Pre-Service and In-Service

Compiled by

Carole M. Kirkton

of the

NCTE/ERIC Clearinghouse on the Teaching of English

August 1971

TE 002 601

National Council of Teachers of English
Educational Resources Information Center: Clearinghouse on the Teaching of English
1111 Kenyon Road, Urbana, Illinois 61801

Knowledge is of two kinds: we know a subject ourselves,
or we know where we can find information upon it.

--Samuel Johnson

The Educational Resources Information Center (ERIC) of the U.S. Office of Education exists both for those people who have information and for those who want to find it. Its basic objective is to provide information on significant current documents (reports, articles, monographs, speeches, books, etc.) and to make them readily available through the ERIC Document Reproduction Service (EDRS). The basic source of information about all current accessions into the ERIC system is RESEARCH IN EDUCATION (RIE), a monthly catalogue which presents bibliographical information, abstracts, and prices. It also announces documents which are available through normal publication channels. (RIE may be obtained from the U.S. Government Printing Office, Washington, D.C. 20402.) In addition, NCTE/ERIC emphasizes the production of selective bibliographies and state-of-the-art reports, the publication of abstracts in special fields of interest, and the provision of similar services which assess rather than merely list current resources for the teaching of English.

The ERIC Clearinghouse on the Teaching of English, one of 19 clearinghouses authorized to date, abstracts and indexes research reports and other documents relevant to all aspects of the teaching of English from kindergarten through college, the preparation of teachers of English, and the preparation of specialists in English education and the teaching of English.

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INTRODUCTION

This selected bibliography was prepared in response to requests from many CEE members to gather in one place recent audio-visual materials for training teachers of English. It identifies films, filmstrips, and videotapes which could be used either in inservice education or English methods courses. In our efforts to locate these materials which effectively illustrate various teaching methods or styles, NCTE/ERIC surveyed the membership of the Conference on English Education and over three hundred supervisors of English on the state and local level, in addition to screening over one hundred commercial catalogs and publicity releases. Some of the items they recommended fell into specifically English-oriented areas: Language, Literature, Reading, Oral and Written Expression, and Creative Dramatics; others focused on topics such as Teacher-Student Relationships, Student Behavior, and Educational Innovations and Trends. This bibliography--the results of that survey and additional follow-up by members of our staff--is by its nature not exhaustive. However, in an area where collected information has been conspicuously lacking, it will serve at least as a beginning.

The state of information in this area is fluid at the moment: new subjects, new material appear constantly. To identify everything available and to describe it thoroughly would be a never-ending task. To insure rapid publication, we chose to simply identify and annotate items, and, where obtaining certain additional information seemed likely to hold up publication enough to invalidate its currency, we supplied only the name and address of the distributor. Consequently, our effort has been to be as complete as can be in as short a time as possible, hoping to capture for the moment a Protean profile if not a complete portrait. Although hardly a complete catalog of ordering information, this listing annotates all entries and gives the necessary minimal information regarding their sources. As a general rule, we provided where possible the following kinds of information: title, length, b/w or color, order no., rental and/or purchase price and name of distributor. An alphabetical listing of the distributors and their addresses is at the end of the bibliography.

--Carole M. Kirkton

TEACHING METHODS
General

Classification (Piaget's Development Theory) 17 min.
Children shown at several developmental stages responding to tasks designed by Piaget and Inhelder. Each task highlights a different mental operation essential to classification, such as multiple classification, class inclusion, and hierarchical classification.

Film, Color, Order No. 21269, Rental: $6.60--Pennsylvania State University

Conservation (Piaget's Developmental Theory) 28 min.
Children between ages of five and twelve presented in individual interviews with tasks using standard procedures developed by Piaget and Inhelder. Tasks involve conservation of quantity, length, area, and volume. Characteristics of thought from preoperational or formal are identified.

Film, Color, Order No. 31577, Rental: $10.30--Pennsylvania State University

The Day the Insects Took Over (Critical Moments in Teaching Series) 10 min.
After a classroom discussion of insects turns into a discussion about atomic radiation, household insecticides, and a description of a horror film, the teacher faces the predicament of reclaiming the students' now divided attention.

16mm, Color, Order No. SBN 03-083247-2, Purchase: $140.00--Holt, Rinehart & Winston, Inc.

English for Elementary Teachers
Courses include discussions by noted authorities in the fields of elementary education, linguistics and literature about their work in its role in the elementary curriculum and demonstrations with students to show how creativity and imagination can be the central focus for the English-Language Art curriculum for the elementary grades.

Two courses, 15 lessons each; each program 30 min.--National Center for School and College Television

Giving Structure to the Unit 14 min.
Demonstrates skillful methods for introducing the unit, approaches, and necessary atmosphere in fifth grade class.

Order No. 21020, Rental: $3.10--Pennsylvania State University

How Videotape Helped an English Teacher
Describes how using a videotape for playback of a play presented by a technical-vocational class instilled cooperation, interest, and creativeness in a "turned-off" English class.

Videotape, English-Education Dept., North Adams Street, North Adams, Massachusetts 01247.

An Introduction to Microteaching 20 min.
An overview of the series entitled "Teaching Skills for Elementary and Secondary School Teachers," this film explains the development and

standard procedures of microteaching and discusses the rationale for the selection of the teaching skills included in subsequent films.

16mm, Color, Purchase: $250.00, Rental: 1 day $25.00, each additional day $13.00--General Learning Corp.

Learning Through Inquiry 22 min.
The various scenes of this training film illustrate how the teacher's function has changed from subject orientation to stimulating student interest and imagination through the use of the inquiry technique.

Purchase: $200.00, Rental: $11.00--IDEA.

"Manchild in the Promised Land" 30 min.
This videotape of a tenth grade English class involved in a small group discussion of Claude Brown's book illustrates the use of videotape in a normal classroom setting.

Videotape, Order No. H68E-104--Hunter College Television Center

Mrs. Waters' Class Doubles-up
Handling excessively large classes.

16mm, Color, Order No. 13-1159, Purchase $66.50 (list), $53.20 (net)--Science Research Associates, Inc.

Not Knowing What To Do With Students Who Finish Work Early
In a class of students working independently on a written assignment, several finish early and seem to have nothing in particular to do.

16mm, Color, Order No. 13-444, Purchase $67.00 (list), $53.60 (net)--Science Research Associates, Inc.

Organizing a Work Project 18 min.
Demonstrates strategies and techniques which optimize organization for fourth-grade group work. Role and responsibility of teacher exemplified.

Order No. 21021, Rental: $3.80--Pennsylvania State University

Providing Appropriate Work for the Class, While Working with a Small Group or Individual
A group of seven teachers discuss means of keeping the majority of a class occupied while working independently with certain groups or individual children.

16mm, Color, Order No. 13-448, Purchase: $82.25 (list), $65.80 (net)--Science Research Associates, Inc.

Teaching English
Designed to aid junior high school English teachers.

Sound filmstrip set, 125-frame color filmstrip: $8.25, One 12" LP record: $5.00,Complete set:$13.00--Bailey Films

Teaching Skills for Elementary and Secondary School Teachers (A Series)

Response Repertoire 5 min each.
"Verbal Responses" emphasizes tone of voice, inflection, and verbal communication of attitudes; "Verbal and Non-Verbal Responses" sensitizes teachers to their own body language and to the message they transmit non-verbally in the classroom; "Verbal and Non-Verbal Responses" offers practice in combining the above two response patterns to achieve more precise and expressive communication.

Questioning Skills 7 min. each
"Fluency in Asking Questions" helps the teacher acquire the skill of asking logical and relevant questions; "Proving Questions" shows the teacher how to go beyond superficial responses by directing the pupil to prove for more information, interpretation, and justification in his replies; "Higher Order Questions" focuses on how to prompt students to see interrelationships, draw comparison and contrasts, and use good ideas rather than just remember them; and "Higher Order Questions" gives teachers the confidence to stimulate and interest their class by asking open-ended questions.

Increasing Student Participation 7-8 min. each
"Reinforcement" directs the teacher's attention to the positive incentives used to reward participation in class; "Recognizing Attending Behavior" alerts the teacher to cues from students' posture, expressions, movements and behavior to determine the interest level and attention span of the class; "Silence and Non-Verbal Cues" shows the positive uses of silence in the classroom; and "Cueing" shows how to prompt pupils with directive "cues" and successive approximations to the right answer.

Creating Student Involvement 7-9 min. each
"Set Induction" focuses on creating a climate of psychological readiness in the classroom preparatory to a new learning experience; "Stimulus Variation" encourages teachers to present their material with variety; "Closure" explains how to tie together the ideas and information presented in the lesson in an organized way.

Presentation Skills 6-7 min. each
"Lecturing" shows the teacher when it is effective to lecture and how to go about it; "Use of Examples" illustrates progression from simple and direct examples through complex uses of example by analogy and metaphor; "Planned Repetition" focuses on reinforcing major ideas, key words, principles and concepts in a lesson to assist recall; and "Completeness of Communication" concentrates on alleviating misunderstanding which hampers the learning process.

Combined Program (Elementary and Secondary) 34 sound/color 16mm films, a supervisor's manual, and 10 copies each of 9 different teachers' manuals on the teaching skills, $2,995.00; Elementary Program, 19 sound/color 16mm films, a supervisor's manual, and 10 copies each of 5 different teachers' manuals, $1,895.00; and Secondary Program, 19 sound/color 16mm films, a supervisor's manual and 10 copies each of 5 different teachers' manuals, $1,895.00--General Learning Corp.

4/TEACHING METHODS: GENERAL

Teaching Slow Learners 30 min.
Describes typical daily lesson and methodology for slow learners. Although World History is the focus, content and method apply to English.

B/W--Follett Publishing Co., 1257 South Wabash Avenue, Chicago, Illinois 60607

Walls (Critical Moments in Teaching Series) 11 min.
When a young teacher's attempts to introduce high school class to independent research required at college level are met by an apathetic response, he seeks other ways of motivating the class.

Color, Purchase: $140.00, Order No. SBN 03-074625-6--Holt, Rinehart, & Winston, Inc., Rental: $4.10, Order No. 10497--Pennsylvania State University

Creative Dramatics

All That I Am Series 20 min.
This sequence of sixteen films pursues methods of stimulating creativity and skills in all the language and speech arts. The lessons move through discovery of the "inside self"--of memory, imagination, and feeling--to the sensory experiencing of the outside world and expressing the self with others in movement and speech. Individual titles are: (1) Who Am I? (2) There Is No One Like Me, (3) Seeing, (4) Listening, (5) Listening With The Third Ear, (6) Tasting And Smelling, (7) Touching, (8) Rhythm, (9) Movement, (10) Voice, (11) Darkness, (12) Wide Feelings, (13) Deep Feelings, (14) High Feelings, (15) Sounds, (16) Pictures.

16mm, B/W, Purchase per title: $100.00, per series of 16: $1,000.00, Rental: per title: $10.00, per series of 16: $140.00--Northwestern Univeristy Film Library, 1735 Benson Ave., Evanston, Illinois 60201

Creative Drama: The First Steps 29 min.
This is an authentic filming of the activities of a group of fourth-graders during their first experience with creative drama, developed from the ideas and imaginations of the children themselves.

16mm, Color, Purchase: $200.00, Rental: $15.00--Northwestern University Film Library, 1735 Benson Ave., Evanston, Illinois 60201

Creative Dramatics 60 min.
In an informal lecture to a graduate class in Advanced Studies in Teaching Reading and the Language Arts, Professor Wallace Gray of Columbia University focuses on improvisation and involves the students in the kinds of experiences in role playing and imaginative thinking they would offer their pupils in elementary school.

Videotape--Hunter College Television Center

Ghost in the House 35 min.

Presentation of a dramatic production done by class 7-1 at J.H.S. 136 would be of special interest for methodology courses in English for high school teachers and general courses dealing with meaningful experiences for ghetto children.

Videotape, Order No. H69P-113--Hunter College Television Center

Improvised Drama I 30 min.

Illustrates the aims of the creative drama approach to education with John Hodgson's class of 17 year old boys and Mrs. Dorothy Heathcoate's class of 14 year old boys.

Film, B/W, Purchase: $250.00, Rental: $30.00--Time-Life Films, 43 W. 16th Street, New York, New York 10011

Improvised Drama II 30 min.

One group is led into a situation which generates the feeling of revenge in one student, a class in a girls' school studying Romeo and Juliet act out Juliet's problem of being secretly married and then betrothed to another, and another class who had been studying the Vietnam War pretends to be working in a rice field in South Vietnam when a viet-cong agent appears.

Film, B/W, Purchase: $250.00, Rental: $30.00--Time-Life Films, 43 W. 16th Street, New York, New York 10011

Improvised Drama in Senior High School

Shows a class of 10th and 11th graders in one of their first experiences with improvised drama. Ends with a comment by the teacher of the class and by another English teacher in the school who had used improvised drama in her lit class.

Videotape--Eugene H. Smith, Dept. of English, University of Washington, Seattle, Washington 98105

Movement in Time and Space 30 min.

Promoting activity in drama and dance allows children to "act out" their fantasies and thus to make sense out of experience; also helps to create a favorable social climate.

Film, Order No. 31432, Rental: $6.10--Pennsylvania State University

Mrs. Ryan's Drama Class (Canada) 35 min.

This film follows the gradual development of a volunteer teacher, a group of elementary school children and a concept of experience they approach together called "creative drama"--drama without script or sets or pre-conceived action.

B/W, Order No. 101384, Purchase: $240.00, Rental: $16.00--Contemporary/McGraw Hill Films, 828 Custer Ave., Evanston, Illinois 60202

Story Acting Is Fun

Demonstrates the potentialities of dramatic play as a classroom tool for learning with the fence whitewashing episode from Tom Sawyer.

Film--Coronet Instructional Films, Coronet Building, Chicago, Illinois 60601

Language

Change in Language (English-Fact and Fancy Series) 30 min.
This lesson is part of an inservice telecourse designed to help improve teaching by creating an understanding of the English language as a social and behavioral phenomenon rather than as an abstract, impersonal system devised for the expression of thought. It considers continuing changes in language and ongoing efforts to standardize English.

16mm, B/W, ES-870, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Communications Model (English-Fact and Fancy Series) 30 min.
Considers the ways a message is delivered (speech, para-speech, kinesics, writing, and other signalling systems) and the different ways a message can be received or perceived. Explores the role of the perceiver and demonstrates that the efficient message-deliverer must take every possible step to keep the perceiver's attention.

16mm, B/W, Order No. ES-872, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Correctness in Language (English-Fact and Fancy Series) 30 min.
Amplifies the necessity of making choices among competing phonic, lexical, syntactic conventions and of adopting or ignoring suggested refinements in language. Points out that the speaker or writer is judged by his choices.

16mm, B/W, Order No. ES-866, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Developing the Vocabulary (A Starting Tomorrow Workshop/Film) 30 min.
Dr. B. Alice Crossley, of Boston University, demonstrates two language arts lessons in a fifth-grade classroom in which involvement of all the pupils in oral and written expressions is attained.

16mm, B/W, Order No. 00-0026/2, Purchase: $225.00, Rental: $35.00--Starting Tomorrow, The Ealing Corp.

English and Latin (English-Fact and Fancy Series) 30 min.
Examines some of the byproducts that people expect to gain from the study of Latin. Concludes that the irrelevance of Latin to English has yet to be fully appreciated.

16mm, B/W, Order No. ES-868, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

English Nouns Constructions (English-Fact and Fancy Series) 30 min.
Sketches an introduction to a grammar designed to help students become skillful performers. Explores noun constructions.

16mm, B/W, Order No. ES-874, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

English Verb Constructions (English-Fact and Fancy Series) 30 min.
Continues the introduction to a grammar designed to help students become skillful performers by examining verbs, verb-forms, and verb constructions.

16mm, B/W, Order No. ES-875, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Formal English as a Foreign Language (English-Fact and Fancy Series) 30 min.
Examines the revolution in foreign language teaching and the emphasis on learning to perform in a language, as well as the need for English teachers to have students practice.

16mm, B/W, Order No. ES-873, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

How Does a Word Mean? 60 min.
Concerns new ideas, materials, and methods for linguistic programs at the junior and senior high school level. Neil Postman, teacher.

16mm, Purchase: $100.00--WNDT, Channel 13, 304 W. 58th Street, New York, New York 10019

Language as Behavior (English-Fact and Fancy Series) 30 min.
Demonstrates that talking and writing are muscular activities, largely the result of unconscious and conventional habit. Examines the role of convention in language. Outlines areas to which rationalized appeals are made to defend linguistic preferences.

16mm, B/W, Order No. ES-862, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Mother Tongue--A Series of 5 films 30 min. each
Illustrates and explains the stages by which young children, from birth to eleven years old, learn to understand, use, read and write about their native language or mother tongue.

B/W, Purchase: $250.00 each, $1000 for all 5, Rental: $30.00 each, $215.00 for all 5--Time-Life Films, 43 West 16th Street, New York, New York 10011

A New Approach to English
Although this is a film to be used with a presentation about the Specialized Language Activities Program for slow learners, it also has necessary sound-on-film commentary regarding some of the results of this on-going special approach to language arts which utilizes videotape, filmmaking and role-playing.

16mm, Color, No Charge--Specialized Language Activities, Oxford Hills High School, South Paris, Maine 04281

On Defining 45 min.
Concerns new ideas, materials, and methods for linguistic programs at the junior and senior high school level. Alan Shapiro, teacher.

16mm, Purchase: $100.00--WNDT, Channel 13, 304 W. 58th Street, New York, New York 10019

Problem of Meaning (English-Fact and Fancy Series) 30 min.
Explores the problems caused by a human nervous system filled with associations coming between talking and the things to be discussed; between writing and the things to be written about. Demonstrates that efficient operation in language depends on becoming aware of the language's areas of ambiguity and its areas of specificity.

16mm, B/W, Order No. ES-871, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Question Asking 45 min.
Concerns new ideas, materials, and methods for linguistic programs at the junior and senior high school level. Alan Shapiro, teacher.

16mm, Purchase: $100.00--WNDT, Channel 13, 304 W. 58th Street, New York, New York 10019

Scientists and Advocates (English-Fact and Fancy Series) 30 min.
Defines talking and writing. Describes students of human affairs as either scientists or advocates and compares the different kinds of statements produced by each. Distinguishes between descriptive grammar (what people do) and prescriptive grammar (what people ought to do).

16mm, B/W, Order No. ES-861, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Search for a Universal Grammar (English-Fact and Fancy Series) 30 min.
Examines the notion that grammar is a hand-maiden to logic. Points out that grammar (which is conventional) and logic are fundamentally incompatible. Explores the continuing search for a universal language.

16mm, B/W, Order No. ES-869, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

A Speech and Language Improvement Program
Presents an approach that integrates activities aimed at intensive language stimulation, help with the development of individual speech sounds, and improvement in the use of language forms. Series includes: "Blueprint for Progress," "Building Speech and Language Structure," "Thinking, Listening, and Speaking," "The Mainspring of Communication," and "The Teacher as a Speaker."

Individual color filmstrip: $7.00, Individual cassette: $5.50, Individual record: $5.00, Teacher's manual: $2.50, Complete set of 5 filmstrips, 3 cassette teach-a-tapes, and teacher's manual: $48.50--Eye Gate House, Inc., 146-01 Archer Ave., Jamaica, New York 11435

Structure and Content (English-Fact and Fancy Series) 30 min.
Outlines two principal classes of grammatical entities: dictionary units (nouns, verbs, adjectives) and sign units (generally everything except nouns, verbs, adjectives). Demonstrates that sign units are conventional not logical

16mm, B/W, Order No. ES-863, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Teaching Language Skills
Depicts lessons and short classroom experiences in the first six grades. The eleven color filmstrips are entitled: "Oral Language for Young Children," "Background for Written Expression in Kindergarten," "Beginning Writing," "Independent Writing in Primary Grades," "Spelling I," "Spelling II," "Spelling III," "Written Expressions," "Children Correct Their Work," "Improvement of a Specific Language Skill," "Maintenance of Language Skills."

Sound filmstrip set, Each strip: $7.25, Eight 12" LP records: $5.00 each, Complete set: $98.00--Bailey Films

The Teaching of Language: Dictionaries and Definitions (Carnegie-Mellon Series) 55 min.
After Dr. Steinberg guides a tenth-grade class through an inductive lesson on various kinds of definitions, he and a panel of teachers discuss the lesson and explore various approaches to teaching language generally and the dictionary in particular.

16mm, B/W, Order No. L600-1, Purchase: $200.00, Rental: $25.00--Noble and Noble Publishers, Inc., Also State of Ohio Dept. of Education

What Are the English Language (English-Fact and Fancy Series) 30 min.
Considers English as comprised of a writing system, as a variety of dialects, and as a variety of fantasies about the way English users might speak and write. Examines the teaching of the diversity of linguistic form, the fact that linguistic behavior has social consequences, and the principle of using English appropriate for the occasion.

16mm, B/W, Order No. ES-867, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Who Determines What is Right in Language? 60 min.
Concerns new ideas, materials, and methods for linguistic programs at the junior and senior high school level. Neil Postman, teacher.

16mm, Purchase: $100.00--WNDT, Channel 13, 304 W. 58th Street, New York, New York 10019

Literature

Adding and Subtracting Meaning (Communication Now Series) 40 min.
In a demonstration lesson with Dr. Neil Postman students experience the process of revising their understanding as they encounter additional information in the process of reading a poem.

16mm, B/W--Telecommunications Section, Division of Educational Media

Chaucer in the Round (Part I) 1 hr. 20 min.
A twelfth-grade class discusses some of the characters in the Canterbury Tales against a background of the history of the period and attempts to relate Chaucer's fictional characters to their real-life counterparts.

Videotape, T68P-19a--Hunter College Television Center

Children's Literature (Lesson 15 - A Child Reads Series) 30 min.
Suggests reasons for the growth in interest in children's literature in recent years and offers practical ways for teachers to interest their pupils in reading good books.

Videotape and other formats--Great Plains National ITV Library

Development of Creative Expression Through a Study of The Literary Element of Characterization (Enrichment Programs for Intellectually Gifted Students) each lesson 30 min.
Although designed for the education of teachers working with the intellectually gifted, methods and techniques illustrated would be applicable to virtually all teaching situations. Applies J.P. Guilford's "Structure of Intellect" to the development of creative expression and presents the following five lessons: 7) Cognition, 8) Memory, 9) Convergent Thinking, 10) Divergent Thinking, and 11) Evaluation

Film, B/W, Purchase per lesson: $47.39--Great Plains National ITV Library

Discussion Between Dr. Stoller and Teacher Appraisal of Chaucer Lesson (Part II) 20 min.
This segment (to be seen only after viewing "Chaucer in the Round") is a demonstration of one possible approach for conducting a post-teaching conference. The supervisor's aim is to begin with the teacher's perceptions in an attempt to broaden the teacher's understanding of the instructional process.

Videotape, Order No. T68P-19b--Hunter College Television Center

Finding Meanings in a Poem (Communication Now Series) 40 min.
In a demonstration lesson with Dr. Neil Postman students apply what they learned in the previous lesson as they develop a set of "rules" that might assist other students in reading a poem.

16mm, B/W--Telecommunications Section, Division of Educational Media

Finger Games No. 1 (A Folklore Research Film) 10 min.
Presents the techniques and varieties of finger games played by and popular with children. The Seeger family illustrates many of the games.

B/W, Order No. 7-1037-520-6, Purchase: $75.00, Rental: $8.50--CCM Films

Less Far Than the Arrow (Critical Moments in Teaching Series) 8 min.
When the class is "turned off" by poetry, what can the teacher do?

16mm, Color, Order No. SBN 03-072005-2, Purchase: $110.00--Holt, Rinehart & Winston, Inc.

The Lively Art of Picture Books 57 min.
Intended for parents, teachers, librarians, art and literature students, this program attempts to heighten the enjoyment and appreciation of picture books and to show why they mean so much to children.

Color, Purchase: $495.00--Weston Woods, Weston, Connecticut, 06883; Also Children's Services Division, American Library Association, 50 East Huron St., Chicago, Illinois

Poetry For Me! 15 min.
Although primarily intended for use in grades K-4, this film is useful for teacher education for it permits the viewer to experience, to see, and to hear the every day, almost as if for the first time through both the medium of the poem, and the medium of the film, while instructing in the ways of poetry and its efficacy.

16mm, Color--Grover Film Productions, Post Office Box 303, Monterey, California 93942

Poetry: Interpretation (Poetry Series) 24 min.
Lecture #3 demonstrates how much more accurate and, consequently, how much more poignant an interpretation can be when it evolves from knowledge rather than from an emotive whim; classroom segment shows a teacher leading a class through the legitimate suggestions in the lines toward valid interpretation of the poem.

Film, B/W, Order No. E-95, One year lease: $80.00, Set of 3: $230.00--State University Film Service

Poetry: Overcoming Adverse Attitudes (Poetry Series) 20 min.
Lecture #1 introduces common student aversions to poetry and common teacher errors in approaching it; classroom segment reveals a teacher working with the problem under fire.

Film, B/W, Order No. E-93, One year lease: $75.00, Set of 3: $230.00--State University Film Service

Poetry: Plain Sense Meaning (Poetry Series) 21 min.
Lecture #2 emphasizes the value of determining the literal meaning of the poem before leaping at a loose "personal" interpretation; classroom segment allows students to observe a teacher leading a class through this kind of analysis.

Film, B/W, Order No. E-94, One year lease: $75.00, Set of 3: $230.00--State University Film Service

Poetry to Grow On 18 1/2 min.

Although designed primarily for use in grades 5-7, this film is valuable for teacher education or reeducation, for it not only permits the viewer to experience children's poetry, but it also provides instruction in the ways of poetry and its efficacy.

16mm, Color--Grover Film Productions, Post Office Box 303, Monterey, California 93942

The Teaching of Fiction: Shirley Jackson's "The Lottery" (Carnegie-Mellon Series) 55 min.

First segement: Dr. Josephs and a panel of teachers discuss approaches to "The Lottery" and suggest a number of insights that might be gained from discussing the story. Second Segment: In the first scene Dr. Josephs guides a class of above average ability through a discussion of "The Lottery," in the second scene an average class discusses the story, and in the final scene small groups of students engage in independent discussion. Final Segment: Dr. Josephs and the panel comment on the three lessons.

16mm, B/W, Order No. L601-1, Purchase: $200.00, Rental: $25.00--Noble and Noble Publishers, Inc.; Also State of Ohio, Dept. of Education.

The Teaching of Poetry: Shakespeare's "Sonnet 73" (Carnegie-Mellon Series) 55 min.

First segment: After presenting the sonnet to a twelfth grade class, Dr. Cottrell and a panel of teachers discuss the advantages and disadvantages of two methods of assigning poetry. Second Segment: Dr. Cottrell illustrates three methods of teaching a poem. Final Segment: Discussion and evaluation of the three methods.

16mm, B/W, Order No. L602-1, Purchase: $200.00, Rental: $25.00--Noble and Noble Publishers, Inc.; Also State of Ohio, Dept. of Education.

Reading

Analyzing Reading Achievement

A social studies teacher compares standardized test scores with results from an informal test of reading skills related to her subject, and then plans instruction which takes into account her students' reading abilities.

16mm--Syracuse University Film Rental Library

Classroom Diagnosis (Lesson 4--A Child Reads Series) 30 min.

Demonstrates methods of conducting the Informal Reading Inventory

with pupils and discusses specific ways in which the classroom teacher may diagnose her pupils in the traditional classroom setting.

Videotape and other formats--Great Plains National ITV Library

Critical Evaluation: Teaching an Advanced Skill to a Young Child
20 min.

This lesson, with a fourth grader who reads orally at a fourth grade level but whose comprehension score is at second grade level, emphasizes the sequence of teaching from the concrete, explicit example to the abstract, implicit, unfamiliar situation.

Videotape, Order No. H68E-110--Hunter College Television Center

Developing Comprehension Skills

A reading teacher demonstrates one way of teaching how to read for main ideas; then a history teacher helps students to apply a similar technique in reading their assigned text.

16mm--Syracuse University Film Rental Library

Developing Skills for Reading Literature

Illustrates the development of specific skills needed for reading imaginative literature in brief excerpts from lessons at various grade levels.

16mm--Syracuse University Film Rental Library

Directed Reading Lesson (Lesson 9--A Child Reads Series) 30 min.

Observes and analyzes three major parts of the directed reading lesson: the introduction, the reading of a story, and skills development.

Videotape and other formats--Great Plains National ITV Library

Efficient Reading

Examines various pressure devices aimed at increasing rate of reading and debates their use in advanced reading classes.

16mm--Syracuse University Film Rental Library

Extending the Basic Program (Lesson 10--A Child Reads Series) 30 min.

Focuses on extended activities which are designed to enhance the total reading program.

Videotape and other formats--Great Plains National ITV Library

Factors That Affect Reading (Lesson 2--A Child Reads Series) 30 min.

Examines readiness, initial reading, rapid progress, use of reading, and reinforcement as the five stages in reading development.

Videotape and other formats--Great Plains National ITV Library

The First and Fundamental R (Critical Moments in Teaching Series)
12 min.

Since Miss Gardner's class--composed of racially-mixed, culturally-deprived children--has not made much progress in learning how to read, she needs to find a way to make her class enjoy learning to read.

16mm, Color, Order No. SBN 03-074635-3, Purchase: $170.00--Holt, Rinehart & Winston, Inc.

The Forty Sounds of English 40 min.

Shows the use of the initial teaching alphabet approach to reading instruction.

Film, B/W--Initial Teaching Alphabet Productions, 20 East 46th Street, New York, New York 10017.

The Handicapped Reader

Diagnoses the reading difficulties of two students and explores ways of meeting their reading needs.

16mm--Syracuse University Film Rental Library

Individual Diagnosis (Lesson 5--A Child Reads Series) 30 min.

Presents a cooperative approach to diagnosis and remediation as one of the most effective plans to assist children who experience failure in reading.

Videotape and other formats--Great Plains National ITV Library

Individualized Reading (Lesson 7--A Child Reads Series) 30 min.

Explores and explains one teacher's approach to this multifaceted pattern of organization.

Videotape and other formats--Great Plains National ITV Library

The Individualized Reading Approach

Bruce Appleby and others demonstrate the interview technique used in individualized reading.

Film--University of Iowa, Iowa City, Iowa 52240

Johnny Can Learn To Read 31 min.

Based upon the thesis that most reading problems among children stem from lack of motivation, this film describes many ingenious techniques now being employed to "turn kids on" to reading and to "get at" some of the underlying reasons for reading difficulties.

Film, Color, Order No. JR-101, Purchase: $300.00, Rental: $20.00--CCM Films

A Lesson in Comprehension 28 min.

Shows Dr. Janet Lieberman teaching a lesson in interpretive comprehension, the subskill of detecting cause and effect, at a primer level with emphasis on non-verbal material for introduction and evaluation of the skill taught.

Videotape, Order No. H68E-111--Hunter College Television Center

A Lesson in Teaching Reading 25 min.
Teacher uses creative play and dramatization of a ghost story to motivate and interest her third grade pupils. After understanding the basic story, they learn about consonant sounds of "gh," antonyms, and words to describe "ghost," practice silent and oral reading, and are assigned independent activities.

16mm, Color, Order No. 6049, Purchase: $250.00, Rental: $9.00--Universal Education and Visual Arts, 221 Park Avenue South, New York, New York 10003.

The Library and the Reading Program
In showing how the library and librarian contribute to an all-school reading program, this film focuses on the ways in which teachers develop research skills and use of the library.

16mm--Syracuse University Film Rental Library

Linguistics (Lesson 12--A Child Reads Series) 30 min.
Examines the linguistic approach to the teaching of reading and some of the many linguistically oriented materials available today.

Videotape and other formats--Great Plains National ITV Library

The Nature of Reading (Lesson 1--A Child Reads Series) 30 min.
Presents an investigation of the nature of the reading process and its place in the communicative cycle.

Videotape and other formats--Great Plains National ITV Library

Not Knowing How to Deal with Children's Reading Problems
Teacher administers an oral reading test to two children to diagnose their reading abilities as realistically as possible.

16mm, Color, Order No. 13-450, Purchase: $134.50 (list) $107.60 (net)--Science Research Associates, Inc.

Organizing the Reading Program
Suggests procedures for initiating secondary reading programs, examines needs, personnel required, alternative programs, and answers typical questions.

16mm--Syracuse University Film Rental Library

Phonics and Augmented Alphabets (Lesson 11--A Child Reads Series) 30 min.
Focuses on three specific phonic approaches--analytical-gradual, intensive, and augmented alphabets designed to facilitate the mastery of sound-symbol relationships.

Videotape and other formats--Great Plains National ITV Library

Problems That Inhibit or Delay Learning (Lesson 3--A Child Reads Series) 30 min.
Focuses on cultural, instructional and neurological factors which may inhibit or delay a child's reading development.

Videotape and other formats--Great Plains National ITV Library

Reading Is For Us Too 29 min.
Illustrates how mentally retarded children can be taught to read through innovative procedures develped by Dr. D.H. Scott and also details how a child's reading readiness can be improved through a pre-reading program.

Film, Color, Order No. #JR-102, Purchase: $300.00, Rental: $15.00--CCM Films

Reading Readiness (Lesson 8--A Child Reads Series) 30 min.
Describes reading readiness as both continuous and cummulative and explains how it is affected by physical, social, mental, language, psychological and educational factors.

Videotape and other formats--Great Plains National ITV Library

Reading to Remember
Examines the study techniques of good students and illustrates teaching procedures for developing study skills.

16mm--Syracuse University Film Rental Library

Steps to Mature Reading (A Starting Tomorrow Workshop/Film) 30 min.
Shows an elementary school teacher in Oakland, California, in various phases of introducing an individualized reading program to a fifth grade class of children with a wide span of reading ability.

16mm, B/W, Order No. 00-0059/2, Purchase: $225.00, Rental: $35.00--Starting Tomorrow, The Ealing Corp.

The Study Skills (Lesson 14--A Child Reads Series) 30 min.
Examines four areas in the study skills phase of instruction--locating information, organizing data, understanding and evaluating, and retention of pertinent material.

Videotape and other formats--Great Plains National ITV Library

Teaching Reading With Games
Illustrates a number of games designed to help the busy classroom teacher provide individual reading practice for her children in a way that is purposeful, enjoyable, and motivational.

Sound filmstrip set, One 61-frame color filmstrip: $9.25, One 12" LP record: $5.00, Illustrated manual: $1.00, Complete set: $14.00--Bailey Films

Technology and Reading Instruction (Lesson 13--A Child Reads Series)
Examines the role of the teacher in relation to technology and explores the possibility that technology may hasten the development of individualized reading programs.

Videotape and other formats--Great Plains National ITV Library

Vocabulary Development
Suggests instructional techniques teachers can use to help students

improve their reading vocabulary and shows teachers applying these methods in various subject areas.

16mm--Syracuse University Film Rental Library

The Widening World of Books (A Starting Tomorrow Workshop/Film) 30 min.
A primary grade teacher in Oakland, California, initiates and enlarges individualized reading and related activities in reading skills, including word attack, comprehension, and spelling.

16mm, B/W, Order No. 00-0067/2, Purchase: $225.00, Rental: $35.00--Starting Tomorrow, The Ealing Corp.

Written and Oral Expression

Composition With a Purpose (Communication Now Series) 40 min.
The class expresses in both verbal and nonverbal ways their feelings of having achieved greater understanding of themselves and increased ability to handle the language of communication.

16mm, B/W--Telecommunications Section, Division of Educational Media

Developing Skills in Questioning (Communication Now Series) 40 min.
Under the guidance of Dr. Neil Postman students use the techniques of questioning as they inquire into a solution of a problem for which there is as yet no known answer.

16mm, B/W--Telecommunications Section, Division of Educational Media

Experiment in Understanding (Communication Now Series) 40 min.
In a demonstration lessons with Dr. Neil Postman members of the class test their individual perceptions of the meaning of statements made by their classmates and the teacher.

16mm, B/W--Telecommunications Section, Division of Educational Media

Growth in Understanding (Communication Now) 40 min.
Under the guidance of Dr. Neil Postman the class continues discussion and then applies fresh insights to the development of the "rules" that a person could use to improve his communication.

16mm, B/W--Telecommunications Section, Division of Educational Media

Involving Children in Group Discussions
The film shows some of the problems involved in getting students to conduct their own discussion groups.

16mm, Color, Order No. 13-445, Purchase: $152.00 (list), $121.00 (net)--Science Research Associates, Inc.

Planning the Story (A Starting Tomorrow Workshop/Film) 30 min.
Dr. B. Alice Crossley, of Boston University, develops a lesson-sequence in planning, writing, and reading of compositions with

a typical fifth-grade class using a variety of small-group brainstorming and learning techniques.

16mm, B/W, Order No. 00-0018/2, Purchase: $225.00, Rental: $35.00 per week--Starting Tomorrow, The Ealing Corp.

The Question Game (Communication Now Series) 40 min.
In a demonstration lesson with Dr. Neil Postman the class engages in the game of twenty questions to find an answer known only to one member of the group.

16mm, B/W--Telecommunications Section, Division of Educational Media

Talking and Writing, Part I (English-Fact and Fancy Series) 30 min.
Examines the different system of expression used in talking and writing. Outlines talking and writing as parallel systems whose relationship is complex and partial.

16mm, B/W, Order No. ES-864, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

Talking and Writing, Part II
Considers the possibility of reforming our writing system to fit a multiplicity of speech systems. Examines the ways in which speech and writing differ. Demonstrates only a general resemblance, not an identity, between speech and writing.

16mm, B/W, Order No. ES-865, Purchase: $125.00, Rental: $6.75--National Center for School and College Television

The Teaching of Composition: A Composition on Macbeth (Carnegie-Mellon Series) 50 min.
After Dr. Slack presents three methods of assigning a composition based on Macbeth, he and a panel of teachers evaluate the three methods and discuss the process of marking a paper. After the themes are handed back to the students, Dr. Slack and the panel evaluate the session in which the papers were returned and discussed.

16mm, B/W, Order No. L601-1, Purchase: $200.00, Rental: $25.00--Noble and Noble Publishers, Inc.; Also State of Ohio, Dept. of Education.

TEACHING RELATIONSHIPS AND ATTITUDES
With Students

Barry Parsons' and Mark Connors' Report Cards
Dealing with children who do not seem to care if they receive poor grades.

16mm, Color, Order No. 13-1156, Purchase $72.75 (list) $58.20 (net)--Science Research Associates, Inc.

Being Impatient with Students
When a fifth-grade teacher comes into another's classroom after school for a chat, it is obvious from his behavior and remarks that he has had a frustrating day.

16mm, Color, Order No. 13-449, Purchase: $78.50 (list) $62.80 (net)--Science Research Associates, Inc.

A Child Went Forth 45 min.
Supportive instructional attitudes and techniques and creative use of school facilities are combined to help ghetto children achieve their own sense of identity and direction in this perceptive view of the effects of facilities on instructional performance.

16mm, Color, Purchase: $440.00, Rental: $44.00 a day, $22.00 each additional day--General Learning Corporation

The Collision Course of Education (Dynamics of Classroom Behavior Series) 30 min.
Believing most educators are ill-prepared to solve their problems in school and that it is difficult to establish the mean between anarchy and autocracy, Dr. Dreikurs discusses the ability to establish democracy in the classroom.

Videotape or 16mm--Great Plains National ITV Library

Democracy and Anarchy (Dynamics of Classroom Behavior) 30 min.
Dr. Dreikurs discusses group dynamics and stresses the necessity of creating a group atmosphere in which all students become willing to learn.

Videotape or 16mm--Great Plains National ITV Library

The Essence of Encouragement (Dynamics of Classroom Behavior) 30 min.
The process of encouragement implies the ability to build on strength and to ignore and minimize weaknesses; Dr. Dreikurs and his students explore various kinds of encouragement and non-encouragement.

Videotape or 16mm--Great Plains National ITV Library

Exploring Personal Meanings 40 min.
A communication barrier between students and teachers is explored directly and in good faith.

16mm, B/W--Telecommunications Section, Division of Educational Media

The Handicapped (Dynamics of Classroom Behavior Series) 30 min.
This lesson deals with the culturally and physically handicapped child. Three students present their experiences and the problems which they have encountered.

Videotape or 16mm--Great Plains National ITV Library

I Walk Away in the Rain (Critical Moments in Teaching Series) 11 min.
A biology student with potential to be at the top of his class is interested in just "getting by" in school.

16mm, Color, Order No. SBN 03-074640-x, Purchase: $145.00--Holt, Rinehart & Winston, Inc.

Image in a Mirror (Critical Moments in Teaching Series) 8 1/2 min.
Presents the problem of helping an able student who goes through visible agony during tests because she is always convinced that she is going to fail.

16mm, Color, Order No. SBN 03-0746450-0, Purchase: $120.00--Holt, Rinehart & Winston, Inc.

Impact of a Teacher's Behaviors on Learners and Learning 71 min.
Unrehearsed teaching demonstration for inservice and preservice teachers shows two instructional modes to emphasize impact of verbal and nonverbal behaviors on learners.

Order No. PCR-2197, Purchase: $310.00, Rental: $13.90--Pennsylvania State University

Julia (Critical Moments in Teaching Series) 10 min.
When it is discovered that a naturally retiring child has a hearing impairment, her teacher is suddenly confronted with the realization that she has primary responsibility for Julia's education in spite of the child's handicap.

16mm, Color, Order No. SBN 03-072025-7, Purchase: $140.00--Holt, Rinehart & Winston, Inc.

Motivating Students to Work on Class Assignemtns
A boy who sits tapping his pencil, a boy who puts his head down, a boy making a paper tent, and a girl poking a classmate are the subject of this film.

16mm, Color, Order No. 13-443, Purchase: $68.75 (list) $55.00 (net)--Science Research Associates, Inc.

The Motivation to Learn (Dynamics of Classroom Behavior) 30 min.
A group of youngsters talk with Dr. Dreikurs. The purpose of the lesson is to find out what they think and secondly, to demonstrate how to talk to them.

Videotape or 16mm--Great Plains National ITV Library

Report Card (Critical Moments in Teaching Series) 12 min.
Presents a new teacher's dilemma of defending her grading system.

16mm, Color, Order No. SBN 03-072020-6, Purchase: $170.00--Holt, Rinehart & Winston, Inc.

Sir ! Sir ! (Canada) 20 min.
Two of the boys who learned impromptu performance are cast in the role of teachers while the teachers of Duke of York School sit at the

students' desks as though they are the pupils; each side knows all of the cliches used by the other side and plays them to the hilt.

16mm, B/W, Order No. 101382, Purchase: $150.00, Rental: $12.00--Contemporary/McGraw Hill Films, 828 Custer Avenue, Evanston, Illinois 60202

Some Courses Don't Count (Critical Moments in Teaching Series) 9 1/2 min.
Chris asks his teacher to help him decide between taking an extra math course as his advisor has suggested or the shop course he prefers.

16mm, Color, Order No. SBN 03-083244-8, Purchase: $130.00--Holt, Rinehart & Winston, Inc.

Tense: Imperfect (Critical Moments in Teaching Series) 12 min.
Miss Burns, a middle-class teacher who teaches "culturally deprived" students has difficulty establishing a positive atmosphere in the class.

16mm, Color, Order No. SBN 03-072015-x, Purchase: $170.00--Holt, Rinehart & Winston, Inc.

Welcome to the Third Grade (Critical Moments in Teaching Series) 12 min.
Despite his efforts, a small boy must repeat the third grade, and his teacher who has tutored him all year is leaving.

16mm, Color, Purchase: Order No. SBN 03-083246, $170.00--Holt, Rinehart & Winston, Inc., Order No. 10602, $5.60--Pennsylvania State University

With Adults

Being Unhappy with Classroom Clerical Work
Teachers express grievances related to such routine tasks as monthly attendance reports, updating children's cumulative records, evaluating achievement tests, etc.

16mm, Color, Order No. 13-446, Purchase: $82.25 (list) $65.80 (net)--Science Research Associates, Inc.

Feeling Nervous When Supervised
When the instructional routine is interrupted to prepare a bulletin board in advance of a classroom observation by the teacher consultant, the children neither seem to grasp the significance of the impending visit nor to understand it.

16mm, Color, Purchase: $46.00 (list) $36.80 (net)--Science Research Associates, Inc.

Just a Simple Misunderstanding (Critical Moments in Teaching Series)
After a student unthinkingly credits his teacher's comments on the thoughts of famous writers as being doubtlessly true, anxious parents demand revision of the curriculum. What should the teacher do?

16mm, Color, Order No. SBN 03-083178-6, Purchase: $150.00--Holt, Rinehart & Winston; Rental: $4.60--Pennsylvania State University

Ronald Thurgood and Stanley Jones Relate Parent Opinions
Film focuses on dealing with parents who won't respond to report cards or requests for conferences.

16mm, Color, Order No. 13-1161, Purchase: $61.25 (list) $49.00 (net)--Science Research Associates, Inc.

Student Teaching and Teacher Orientation (Parts I and II, The Student Teaching Experience; Part III, Beginning Teacher Orientation)
The student teaching year is brought to life for prospective teachers by showing a beginning student teacher in the various situations she encounters during her year in a public school.

Sound filmstrip set, Three filmstrips: $7.25 each, Three 12" LP records: $5.00 each, Manual: $0.50, Complete set: $36.00--Bailey Films

Teaching: A Question of Method 6 min.
After a lecture on word religions in which Mr. Fulton states that in his opinion the Christian Bible is not necessarily true, he is confronted in the principal's office by the mother of one of his students.

Film, Color--International Film Bureau, Inc., 332 S. Michigan Ave., Chicago, Illinois 60604

What Do I Know About Benny? (Critical Moments in Teaching Series) 10 min.
When Mr. Latimer tries to explain to Benny's mother why the child has not done well in school by referring to his cumulative elementary record--especially his test scores, Benny's mother doesn't understand and accuses the teacher of telling her that Benny is dumb.

16mm, Color, Order No. SBN 03-070210-9, Purchase: $140.00--Holt, Rinehart & Winston, Inc.

COPING WITH STUDENT BEHAVIOR

Case Analyzation (Dynamics of Classroom Behavior Series) 30 min.
By first analyzing the behavior of the child, Dr. Dreikurs demonstrates how to achieve modification of motivation.

Videotape or 16mm--Great Plains National ITV Library

A Child Who Cheats (Critical Moments in Teaching Series) 10 min.
A teacher suspects that a student of average ability got a 95% on a geography test by cheating.

16mm, Color, Order No. SBN 03-074630-2, Purchase: $135.00--Holt, Rinehart & Winston, Inc.

Clarification and Evaluation (Dynamics of Classroom Behavior Series) 30 min.
Summarizes previous lessons.

Videotape or 16mm--Great Plains National ITV Library

Classroom Interruptions
Dealing with classroom interruptions.

16mm, Color, Order No. 13-1158, Purchase: $61.25 (list) $49.00 (net)--Science Research Associates, Inc.

Classroom Management (Critical Moments in Teaching Series) 19 min.
Depicts the practical applications of management in the classroom, based on Jacob S. Kounin's book, Discipline and Group Management in Classrooms.

16mm, Color, Order No. SBN 03-081052-3, Purchase: $250.00--Holt, Rinehart & Winston, Inc.

Craig Powers, Recess Roughneck
Child hurting another for no obvious reason.

16mm, Color, Order No. 13-1162, Purchase: $39.75 (list) $31.80 (net)--Science Research Associates, Inc.

Give Me Instead A Catastrophe (Critical Moments in Teaching Series) 10 1/2 min.
A student tests poorly and is unable to work under pressure. In such a situation the teacher is tested. What corrective measure must be taken?

16mm, Color, Order No. SBN 03-082814-7, Purchase: $140.00--Holt, Rinehart & Winston, Inc.

Handling the Constantly Disruptive Child
The film depicts Jack Brogan as the constantly disrupting child who disturbs the classroom as he noisily sharpens his pencil; slams Jeffrey Knew's book shut; hums loudly; pokes Sue Carpenter with his pencil; takes Pat Torey's paper; and finally, after another reprimand, crumples his paper and slams his elbows down on his desk.

16mm, Color, Order No. 13-441, Purchase: $67.00 (list) $53.60 (net)--Science Research Associates, Inc.

Handling Children's Aggressive Behavior Toward One Another
The aftermath of a schoolground scuffle between two former girl friends.

16mm, Color, Order No. 13-442, Purchase: $59.75 (list) $47.80 (net)--Holt, Rinehart & Winston, Inc.

Having Children Do Independent Work Quietly
A reading group is being disturbed by the noise and talking of other children who have been asked to work independently and quietly.

16mm, Color, Order No. 13-447, Purchase: $82.25 (list) $65.80 (net)--Science Research Associates, Inc.

Key to Understanding (Dynamics of Classroom Behavior Series) 30 min.
Dr. Dreikurs discusses the ability of a teacher or parent to exert influence on a child by utilizing the principles of logical consequences.

Videotape or 16mm--Great Plains National ITV Library

Marsha Wright Has an Excuse
Child refusing or otherwise finding ways to get out of classwork.

16mm, Color, Order No. 13-1153, Purchase: $87.50 (list) $70.00 (net)--Science Research Associates, Inc.

The Necessity of Influence (Dynamics of Classroom Behavior Series) 30 min.
Dr. Dreikurs reviews the trend in education from the strict teacher-student relationships of pre-World War II to the more permissive attitude in the classroom today.

Videotape or 16mm--Great Plains National ITV Library

Phyllis Smith Asleep in Class
Child coming to school without proper food or sleep.

16mm, Color, Order No. 13-1151, Purchase: $15.75 (list) $12.60 (net)--Science Research Associates, Inc.

The Poetry in Paul (Critical Moments in Teaching Series) 10 min.
After a sudden improvement in a student's writing the teacher discovers that the writing was done in previous years by an older brother.

16mm, Color, Purchase: Order No. SBN 03-083248-x, $130.00--Holt, Rinehart & Winston, Inc., Rental: Order No. 10601, $4.60--Pennsylvania State University

Positive Versus Negative Action (Dynamics of Classroom Behavior Series) 30 min.
Teachers in the class present examples of student misbehavior with a description of their responses.

Videotape or 16mm--Great Plains National ITV Library

Recognizing Misbehavior Goals (Dynamics of Classroom Behavior Series) 30 min.
By analyzing the misbehavior of children, Dr. Dreikurs offers an understanding of the motivation of the individual child.

Videotape or 16mm--Great Plains National ITV Library

Sharon Stone Calls Debbie Walker a Thief
Helping children account for their school supplies and personal belongings.

16mm, Color, Order No. 13-1163, Purchase: $44.50 (list) $35.60 (net)--Science Research Associates, Inc.

Sidney Sams Leaves the Room
Students misbehaving when left unsupervised for short periods of time.

16mm, Color, Order No. 13-1164, Purchase: $44.50 (list) $35.60 (net)--Science Research Associates, Inc.

Sidney Sams Strikes Out
Helping a child with social adjustment problems.

16mm, Color, Order No. 13-1152, Purchase: $87.50 (list) $70.00 (net)--Science Research Associates, Inc.

Stanley Jones Tests the Rules
Dealing with children who want attention and will do anything to get it.

16mm, Color, Order No. 13-1157, Purchase: $87.50 (list) $70.00 (net)--Science Research Associates, Inc.

The Story of Danny (Dynamics of Classroom Behavior Series) 30 min.
During this lesson Dr. Dreikurs demonstrates a method of analyzing a written report of a child's behavior.

Videotape or 16mm--Great Plains National ITV Library

Wesley Briggs and the Class's Library Behavior
Dealing with a child who rebels or deliberately tries to upset the teacher.

16mm, Color, Order No. 13-1154, Purchase: $80.75 (list) $64.60 (net)--Science Research Associates, Inc.

Wesley Briggs Arrives Early
Handling children who won't obey teacher directions or orders.

16mm, Color, Order No. 13-1160, Purchase: $50.75 (list) $40.60 (net)--Science Research Associates, Inc.

Wesley Briggs Breaks Bradley Livesay's Watch
Dealing with children who are destructive of others' property.

16mm, Color, Order No. 13-1155, Purchase: $72.75 (list) $58.20 (net)--Science Research Associates, Inc.

THE USE OF TEACHING MATERIALS
(Emphasis on Audio-visual Equipment)

California's English Framework in Action 29 min.

Based upon the principles and guidelines of the English Language Framework for California's Public Schools K-12, the film captures teachers and learners in the process of bringing English to life in the classroom.

16mm, Color--Professional Arts, Inc., Post Office Box 8484, Universal City, California 91608

Knowing to Learn 73 min.

This 3-part film provides a far ranging round-up of all that is new in technology in the classrooms, demonstrating, among other approaches, the new role of the computer, tape recorder, and television in the learning process.

B/W, Unit #1,"Knowing to Learn,"Order No. 101-0019, 28 min., Purchase: $130.00; Unit #2,"Behaviorism,"Order No. 101-0020, 30 min., Purchase: $155.00; Unit #3,"Symbolic Languages--The Child Logician,"Order No. 101-0021, 15 min., Purchase: $90.00; Complete set, Order No. 101-007, Purchase: $375.00--Films, Inc., 1144 Wilmette Avenue, Wilmette, Illinois 60091

Let Them Learn 27 min.

In this documentary report of Project Discovery students and teachers use materials in planned and spontaneous situations, both in group use and in self-directed study. Teacher takes advantage of the "teachable" moment.

Color, Order No. 31417, Rental: $9.30--Pennsylvania State University

The Studio Teacher 47 min.

Explains in simple, non-technical language the equipment and operations that are employed in the production of an instructional television lesson and the preparation and processes necessary to produce a televised lesson.

16mm, B/W, Order No. UF-115, Purchase: $68.50, Rental: $5.00--Great Plains National ITV Library

Television in Your Classroom 12 min.

Clarifies the concept of television as a teaching device which requires the cooperative effort of all involved and focuses on five basic elements of effective instructional television utilization.

Sound filmstrip, Color, Order No. SFS-1, Purchase (filmstrip and audio-tape): $15.00--Great Plains National ITV Library

Television Techniques for Teachers 24 min.

Examines difficulties associated with the introduction of instructional television into classrooms and attempts to provide some practical answers that might be implemented in any classroom.

16mm, Color, Order No. UF-116, Purchase: $148.50, Rental: $60.00, Lease: $15.00--Great Plains National ITV Library

TV in the Classroom 28 min.
Explains the unique function of instructional television and emphasizes the value of preparation for the telecast--preparation of the teacher through study based on the course teacher's guides, and preparation of the students in order that they will have proper orientation and vocabulary background to benefit from a television lesson.

B/W, Order No. VF-114, 16mm, Purchase: $68.50, Rental: $5.00; Videotape Rental: $60.00--Great Plains National ITV Library

TRENDS AND INNOVATIONS IN EDUCATION

As the Twig is Bent 27 min.
Two different approaches to education: the traditional "curriculum-centered" program and the Montessori "learning-process centered" method are examined in two kindergarten classrooms where these methods are tried out and discussed.

B/W, Order No. 33-0014, Purchase: $135.00--Films, Inc., 1144 Wilmette Avenue, Wilmette, Illinois 60091

Change--Training Teachers for Innovation 26 min.
Based on the belief that one of the ways to effective change in education is meaningful involvement of the classroom teacher, this in-service training film employs two techniques that have been successfully used by industry in training personnel to think positively about new and different methods.

Purchase: $225.00, Rental: $12.00--IDEA

Charlie and the Golden Hamster--The Non-graded Elementary School 13 min.
Based on the famous University Elementary School at UCLA, this film explains the guiding concepts of a nongraded elementary school, portrays the importance of the individual child with his particular learning style, and points out that it is not a matter of whether a child is ready for school but rather a matter of the school being ready to teach the child whatever he is ready to learn.

Purchase: $125.00, Rental: $7.50--IDEA

Children as People 35 min.
This film,narrated by John Holt, shows a school in which children are responsible for their own learning. It is a spontaneous film in which the filmmakers become part of the school experience.

16mm, B/W, Purchase: $235.00, Rental: $30.00 plus postage--Polymorph Films, 331 Newbury Street, Boston, Massachusetts 02115

Choosing to Learn 26 min.
Filmed at the World of Inquiry School in Rochester, New York, this production shows open classroom with children "choosing to learn" at their own speed.

16mm, Color, Purchase: $200.00, Rental: $10.00 per 3-days--Education Development Center Film Studio, 39 Chapel Street, Newton, Massachusetts 02160

Continuous Progress Learning 22 min.
This how-to-do-it training film shows the steps involved in the transition of a graded school toward a continuous progress system based on a spiral curriculum through the first 12 years of education.

Purchase: $200.00, Rental: $11.00--IDEA

Derrick 32 min.
Inter-cutting stills of children in their shabby ghetto school with the live-action story of a black boy named Derrick going to the store for his mother produces an agonizing half hour look at the dispirited waste of the classroom mocked by the vital reality of the street.

B/W, Rental: $25.00--Northwestern University Film Library

From Cradle to Classroom: Part I. 25 min.
Shows how preschool education is having remarkable success in teaching the very young--through toys and association drills for younger groups and reading and logic for two-, three-, and four-year-old groups.

16mm, Color, Order No. 31535, Rental: $9.80--Pennsylvania State University

From Cradle to Classroom: Part II. 26 min.
Shows how preschool education is having remarkable success in teaching the very young through toys and association drills for younger groups and reading and logic for two-, three-, and four-year-old groups.

16mm, Color, Order No. 31536, Rental: $9.80--Pennsylvania State University

"Hi School!"--Making the Curriculum Relevant 26 min.
The modern platitude, "relevant curriculum," is brought into sharp focus in a presentation which shows actions and programs underway in established high schools.

Purchase: $225.00, Rental: $12.00--IDEA

The Improbable Form of Master Sturm--The Nongraded High School 13 min.
In taking the viewer into a high school which has been nongraded for ten years, this film acquaints him with highlights of nongradedness and provides insights into its many ramifications.

Purchase: $125.00, Rental: $7.50--IDEA

Kindergarten: Twigs From a City Tree 22 min.
A hand-held camera records the complete spontaneity of talk and action in an inner-city kindergarten on Chicago's west side and shows how one young man teacher with calm and patient direction is

responding to ghetto children's special needs.

Color and B/W combined, Purchase: $190.00--Coronet Films, 65 East South Water Street, Chicago, Illinois 60601

Make a Mighty Reach 45 min.
In depicting the dramatic changes taking place in education, major emphasis is placed on new ideas in education that take cognizance of differences in the individual abilities of students.

16mm, Purchase: $300.00, Rental: $15.00--IDEA

Medbourne Primary School 12 min.
Filmed over a period of five days in a small rural three-room school in Leicestershire, England, this open classroom film shows continuous learning activity of all of the children.

16mm, B/W, Purchase: $65.00, Rental: $10.00 per 3-days--Education Development Center Film Studio, 39 Chapel Street, Newton, Massachusetts 02160

New Options for Learning--Urban Education 22 min.
The philosophy and rationale which underlie a number of promising approaches to urban education are shown in the flexibility of the private school, the city as curriculum and campus, and a learning center which is itself directed toward seeking new options for learning for children.

16mm, Purchase: $200.00, Rental: $11.00--IDEA

No Reason to Stay 29 min.
In presenting the case study of high school student Christopher Wood, who feels that what he is forced to memorize has no relevancy to the important issues and technological changes of today's society, this film reveals the mechanized teaching methods, rigidity of subject matter, and dullness of presentation which drive students like Chris to escape to a fantasy world of daydreams and finally to drop out of school.

16mm, B/W, Code No. 101-0003, Purchase: $167.50--Films Inc., 1144 Wilmette Avenue, Wilmette, Illinois 60091

Nongraded Education and The Modern Elementary School
This series introduces and explores the concepts that are inherent in the philosophy of nongraded education and reviews the objectives, advantages and disadvantages of homogeneous grouping, the situations that arise within the ungraded school, solving the problems of orientation, and appraising the factors controlling the best plan for a nongraded instructional program. The five filmstrips include: "Nongraded Education: An Overview," "The Question of Grouping for Nongraded Education," "Within the Ungraded School," and "Effecting the Change to a Nongraded Program."

Individual color filmstrip: $7.00, Individual cassette: $5.50, Individual record: $5.00; Complete set of 4 color filmstrips with 2 cassette teach-a-tapes and teacher's manual: $37.00; Complete

set of 4 color filmstrips with 2 records and teacher's manual: $36.00--Eye Gate House, Inc., 14601 Archer Ave., Jamaica, New York 11435

Portrait of the Inner City School: A Place to Learn 19 min.
Film shows the conflict in value systems between middle-class schools and disadvantaged students.

Pennsylvania State University Audio-Visual Service

Primary Education in England 17 min.
This documentary on the provocative "family grouping" being used in the British infant school has many implications for the future of early childhood education and supports the concept of nongraded schools by emphasizing the significance of nongraded education as an international innovation.

16mm, Purchase: $150.00, Rental: $10.00--IDEA

Specialized Language Activities--A New Approach to English
Film describes a special program for slow learners which utilizes videotape, filmmaking, and role playing.

Available from Oxford Hills High School, South Paris, Maine 04281

Summerhill 28 min.
The actuality of a co-educational English boarding school, Summerhill, where each child is his own master is explored by filming the students and faculty in various stages of activity, in-activity, and problem-solving.

16mm, Color, Purchase: $325.00--National Film Board of Canada, Suite 819, 680 Fifth Avenue, New York, New York 10019

Team Teaching in the Elementary School 22 min.
This training film, narrated by the principal of an innovative, open plan elementary school provides a useful aid for introducing team teaching.

Purchase: $200.00, Rental: $11.00--IDEA

LIST OF DISTRIBUTORS' ADDRESSES

Bailey Films
11559 Santa Monica Blvd.
Los Angeles, California 90025

CCM Films
866 Third Avenue
New York, New York 10022

General Learning Corporation
3 East 54th St.
New York, New York 10022

Holt, Rinehart & Winston, Inc.
P.O. Box 3670
Grand Central Station
New York, New York 10017

Hunter College
Television Center
695 Park Ave.
New York, New York 10021

IDEA
P.O. Box 628
Far Hills Branch
Dayton, Ohio 45919

National Center for School
and College Television
Box A
Bloomington, Indiana 47401

Noble and Noble Publishers, Inc.
750 Third Avenue
New York, New York 10017

Pennsylvania State University
Audio-Visual Services
6 Willard Building
University Park, Pennsylvania
16802

Science Research Associates, Inc.
College Division
165 University Avenue
Palo Alto, California 94301

Starting Tomorrow
The Ealing Corporation
2225 Massachusetts Ave.
Cambridge, Massachusetts 02140

State of Ohio, Dept. of Education
Division of Instructional Materials
3201 Alberta Street
Columbus, Ohio 43204

State University Film Service
1400 Washington Avenue
Albany, New York 12203

Syracuse University Film Rental Library
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Syracuse, New York 13210

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155 West Washington Blvd.
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